

Applying the Montenay Power Plant Tour/ EEI Immersion Experience to My Teaching

I will incorporate the tour of the Montenay Power Plant and the informative handout distributed at the immersion experience in two of the courses that I regularly teach. Every semester I teach Editing 2 and Editing 3 to the Film and TV students of the SEDT.

I will design a project where students will have to write, produce and edit a 60-second informational video about a topic related to the garbage crisis in Miami Dade County, the country and/or the world. Some of the topics will be:

- The pros and cons of landfills, incineration, waste to energy, and recycling.
- The concepts of reduce, reuse and recycle.
- The effects on air quality.
- The effects on fresh water sources.
- Personal responsibility of the world's waste management crisis.
- A visual guide to minimize our ecological footprint.
- Deep ecology.
- Voluntary simplicity.
- Greenhouse gases.

I will assign reading and research materials on these topics using handouts, web links, library resources, photographs, stock video footage, and audio recordings. They will use these to write, produce and edit the video.

The students will create the videos using different types of software that are part of the curriculum and the courses. They will use Final Cut Pro to edit the video, Live Type to design the graphic elements, Sonicfire Pro to create the music, Soundtrack Pro to mix the sound, and iDVD to output their videos.