

Dr. JoAnna Falco-Leshin

English Department, Wolfson Campus

Englis 1102

Topic: The Precautionary Principle: A Henrik Ibsen's An Enemy of the People: Diachronic and Synchronic Approach to the "Precautionary Principle."

Objectives:

1. To instruct students in the social and ethical implications of the "precautionary principle" through a reading of Ibsen's work, An Enemy of the People

Procedure:

New World School of the Arts students will perform Henrik Ibsen's play in class. Students will research examples where local environmental projects could have benefitted from an application of the "precautionary principle." The performance will be videotaped and will contain a frank discussion of the students' findings.

Assessment

1. Using a diachronic synchronic view of myth and history, students will compare the social, political, and moral implications of Ibsen's play, and local environmental projects which could have benefitted from an application of the "precautionary principle." (Minimum 1,500 words.)